

from this time we may consider the older abbey buildings around the church to have been deserted and left to ruin; but we can hardly grumble at a transfer which has given us so curious a combination of military and monastic architecture in the castle itself.—*J. R. Green, 'Stray Studies.'*

'Who that enjoyed any spark of imagination, and any perception of beauty, but must love the remembrance of such men as that monk of the golden Isles, who lived towards the end of the fourteenth century in the monastery of S. Honorat, whence in the spring and autumn he used to go alone into one of the delicious islands off Hyères, where was a little hermitage amidst the leafy houses of birds, where he used to observe their beautiful plumage, and the different little animals which resorted there, that he might paint them in the margins of illuminated missals? René of Anjou possessed his book of hours. Yolande of Arragon loved his company. "Tant sage, beau, et prudens il estoit," says C. Nostradamus.—*Kenelm Digby, 'Broadstone of Honour: Tancredus.'*

Those who stay long at Cannes will find much to interest them in the patois and its characteristics and circumvolutions. As an ordinary instance of the latter, if you ask an olive grower whether his crop is good, he will usually say, 'Dire qu'il n'y en a pas, il y a; mais dire qu'il y en a, il n'y en a pas.' A number of Arabic words are still in use, such as *aujubis* (algibiz), sweet grape; *jasmin* (yâsmyn), *limoun* (leymoun), *endibo* (endib), salata (salatha), *serfouil* (serfoull), and trescalan or S. John's Wort. Many of the names of the mountains are still Arabic.

'Among the peasantry figures of speech are in great request. "Farewell" is not said: you only bow and say "À l'avantage," meaning the pleasure of meeting again. The devil is called

"Janicot;" the pig is "*lou noble veste de sedo*," the gentleman in black silk! Here, as in Italian, diminutives abound. *Bastide* is a house; but a cottage is a *bastidoun*; and the Alpe turns to *Amphiho* and *Apmhihoun*. A little square is a *pati*; a young child is a *pinchenèto*; while a word like "valley," *lou van*, or *lou valado*, can be modified into *valengo*, *valergo* (pl. *valergues*), *valeto*, *valoun*, and *valat*. There is a curious habit of beginning or ending the sentences with a word that is irrelevant, or is at least as irrelevant as a word must be allowed to be that has a dozen different meanings—or none. "*Te*" (tiens!) probably opens the phrase; *Ve* (voyez-vous) occurs somewhere in the argument, and *allons!* possibly brings the whole to a close.—*Author of 'Vera,' 'The Maritime Alps.'*

[A branch line leads in 20 min. from Cannes, by (12 k.) *Mouans-Sartoux*, with its fine umbrella pines, to the base of the hill occupied by (20 k.) *Grasse* (Hotel: *Grand*—good.¹) But most visitors will drive. The distance by road is 17 k.

Grasse, in the XII. c., was a little republic, and formed an alliance offensive and defensive with Pisa, but it suffered from the quarrels of Guelfs and Gibellins as represented by the families of Esclapon and Sicard, and on the triumph of the Guelf-faction in 1198, abandoned the alliance of Pisa for that of Genoa. The republic came to an end in 1226.

The town contains few antiquities. A tower, which some consider to be of Roman origin, joins the hôtel de ville—formerly the bishop's palace. Near it is the *Cathedral*, a simple building of XII. c. and XIII. c., containing a picture (the Washing of the Feet) by *Fragonard*, who was a native of Grasse. The XI. c. polygonal domed chapel of *S. Hilaire* is used as a powder magazine. In the chapel of the *Hospital* are three pictures by *Rubens*. Visitors are chiefly attracted by the perfumeries, to supply which the country round the town is laid out in gardens. On an average the district yields annually:—

¹ English children were seized with scarlet fever whilst here in the winter of 1888-89, and a bill of 1,500 fr. was brought to the parents for injury done to the hotel, though all communication had been cut off by *walling-up* the approach to the rooms where the illness was.