

Taking the road to the N. from the circular cross-ways beyond the railway and then turning l., we find the *Convent of S. Barthélemy*, behind which there is one of the best views (artistically speaking) near Nice.

A walk of 45 min. behind S. Barthélemy will take us (beyond the *Villa Arson*, whence there is an admirable view) to the little gorge known as *Vallon Obscur*.



THE CRUCIFIX OF CIMIES.

The *Ray Mill*, with its old olive trees, named from an aqueduct which bore water to Cemenelum, is a favourite subject with artists.

The *Vallon des Fleurs* or *Vallon des Hépatiques* (Valloun des Flous) is about an hour's walk, following the road to S. André as far as the iron cross of Gairaut, and then turning r.

4. *S. André* (6k.), reached by the road along the W. bank of the Paillon (passing S. Pons) is a beautiful spot crowned by an old château, with pines and ilexes overhanging a ravine. Here,

over the torrent of La Garbe, is one of the natural tunnels—*Grotte de S. André*—not uncommon in this district.

The hill to the W. is crowned by the village of *Falicon*, whence one may return to Nice by descending to the valleys on the other side, towards S. Barthélemy. Beyond S. André the high-road (to Coni by Valdieri) enters a gorge, like some of the passages in the Val Moutiers, where the perpendicular rocks



S. BARTHELEMY, NEAR NICE.

are fringed with pines, above the tossing and struggling torrent. A ruined wall on the rock, which looks like a hermitage, marks the spot where the French, during their occupation of Nice, successfully defended this ravine against the Piedmontese, who tried to make a descent through it upon the town. On l. is a turn which leads to the three-storied *Grotte de Falicon*, called by the natives 'Grotta di Ratapignata,' from the number of bats which inhabit it. Beyond this, *Mont Chauve* is seen above the lower hills. On the r., on the site of a Roman oppidum, is *Tourette*,